

# A Level Art

**Exam Board: OCR**

**Subject Specific Criteria:**

- **Grade 5 in GCSE Fine Art**

The two A-level courses are: Art & Design: Fine Art, and Art, Craft & Design: Combined Specialisms. These are 2-year linear courses, with an external set task until the end of Year 2.

Year 12 - Experimentation with a range of materials and techniques, media and processes. Skills: Drawing, painting, printmaking & 3D will all be developed. A personal investigation project will begin later in the year, continuing into Year 13.

**Assessment:**

Component 01	Assessment
(i)Personal investigation Portfolio	60% (120 marks) Grade A*-E  This component is internally assessed and moderated externally.
Component 02	Assessment
Externally Set Task	40% (80 marks)
Exam: 15 Hours	Grade A* - E  This component is internally assessed and moderated externally

**Skills Required:**

Art & Design: Fine Art (H601)

Learners should:

- Research and acquire techniques and develop skills and understanding in a range of media
- Explore images and resources relating to Fine Art, using traditional or digital methods to produce work
- Demonstrate specialisation in particular materials, media or processes allowing for an appropriate depth of study. Drawing skills should be developed to communicate intentions and ideas.

- Work in one or more areas of Fine Art, such as portraiture, landscape, still-life, human form, abstraction, experimental imagery, narrative installation, working in a genre

Art, Craft & Design: Combined Specialisms (H600)

Learners must work in two or more specialisms -

- Fine Art: painting, printmaking or sculpture
- Graphic Communication: illustration, packaging or advertising
- Photography: traditional, digital or moving image
- Textile Design: printed and digital textiles, fashion design or constructed textiles
- Three-Dimensional Design: ceramics, product design or jewellery.
- Critical and Contextual Studies: art theory, artistic movements or architecture

**Course Information:**

The OCR A Level Art and Design specifications are designed to encourage learners to develop skills, creativity, imagination and independence based on personal experience, taught skills and critical understanding. Learners show this through their responses to a range of stimuli.

**Future Opportunities:**

Studying Art, Craft and Design can lead to a career in the Creative Industries, as well as developing the intellectual, imaginative and thinking skills that are valued by Universities and Employers.

Courses that follow A Level Art are many. Such as; Foundation Degree in Fine Art, Fine Art BA Hons, BA Hons in Visual Communications.

**Subject Enrichment:**

- We strongly believe in students experiencing art in real life. Trips to local museums, galleries, locally, nationally and in Europe. There is also opportunity for students to join the mixed year group art trip abroad.  
For example: Barcelona Trip 2024.
- Catch up sessions during Study Period, lunchtime and after school Art room availability.
- Students are given opportunities to take on leadership roles in the Art Department teaching and supporting younger students.