

Course Information for A Level FINE ART
(painting/drawing/printmaking, sculpture & ICT)

Course Title

OCR A Level in Art and Design: Fine Art (.H601)

Course Type

A Level

Description – Brief 1 or 2 lines about the course

Year 12 contains no external assessment

The course is designed to encourage learners to develop skills, creativity, imagination and independence based on personal experience, taught skills and critical understanding. Learners show this through their responses to a range of stimuli. It provides an opportunity for pupils to take a personal interest in why Art and Design matters and to be inspired and changed by studying a coherent, worthwhile course of study.

Throughout this, pupils will engage with the creative process, which is spiral in nature and will allow learners to develop, explore, record and realise their intentions. They will acquire a range of critical and contextual knowledge, understanding and skills as they review and refine work as it progresses. By its very nature, this creative process provides truly synoptic learning. The emphasis of synoptic assessment is to encourage the understanding of Art, Craft and Design as a discipline.

Course Content – a more detailed explanation of the course. What modules?

The aims and learning outcomes for these qualifications are to enable learners to develop:

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for, and enjoyment of art, craft and design
- the experience of working with a broad range of media
- an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
- knowledge and experience of real world contexts and, where appropriate, links to the creative industries
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
- an awareness of different roles, functions, audiences and consumers of art, craft and design.

Consequently, this will allow students to develop and explore an exciting array of skills and broaden their knowledge of the creative world throughout their first year in preparation for the external Set task examination and submission of the Personal Investigation portfolio in Year 13.

Entry Requirements – if different to 5A*-C (eg: Minimum Grade required)

Grade C at GCSE or above or BTEC equivalent.

However, there is an opportunity to study art without a GCSE if there is a basis of skills acknowledged by the Head of Department. Speak directly to the Head of Art.

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Assessment – Methods; how and when? % of coursework to exam

Year 12

The Department follows the whole school policy on internal assessments with the use of Examination Simulations taking place throughout the academic year. Furthermore, a variety of assessment techniques will be used in order to inform the learner; Formative, Summative and Synoptic.

There is no formal external examination at in Year 12 so units of work are internally assessed through PPE, with the work created in Year 12 submitted to their Personal Investigation in year 13 if they wish.

Year 13

Year 13 encompasses a Personal Investigation (Practical Portfolio), a Related Study written element and the externally set task (examination) which is available for students in January of that year.

Future Opportunities – where might this lead you?

Animator, architecture, art historian, art therapist, arts administrator, ceramics designer, community arts worker, exhibition designer, fashion designer, fine artist, furniture restorer, glass designer, graphic designer, illustrator, industrial/product designer, interior designer, jewellery designer, make-up artist, medical illustrator, museum/gallery conservator, photographer, printmaker, teacher/lecturer, theatre/ television/film designer, textile designer and web designer.

Links to Videos/Media/Messages for your Course

View our Art on the Archbishop Ilsley Facilities area

View www.ocr.org.uk

View www.studentartguide.com

View tate.org.uk

View www.saatchigallery.com