

Autumn Term		Sprint Term		Summer Term	
Key knowledge: <ul style="list-style-type: none"> To know the exam requirements and assessment objectives in GCSE Art and understand how to raise standards of work in order to meet targets 		Key knowledge: <ul style="list-style-type: none"> To know and understand how to produce a GCSE Art portfolio by developing ideas (AO1), experiment with a wide range of resources (AO2), record personal response (AO3) and present a complete portfolio with a final outcome (AO4). 		Key Knowledge: <ul style="list-style-type: none"> To know and understand how to create a final piece with a clear connection to the chosen theme and the artist. To be able to complete an A2 final piece as a visual summary of the project. Pupils are expected to use a selective range of images and transform those into the style of the artist, as well as expressing creative flair through the use of their most confident techniques and materials. 	
Pupils will be able to: 1. drawing in tone and colour produce a mixed media painting in the style of Dali 3. use collage to produce a photo manipulation work in the style of David Hockney	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: Experiment using wide range of art materials and techniques 1. produce an idea development through spider diagram and mood board 2. secondary drawing and painting 3. primary drawing and painting 4. experiment using: printmaking, clay sculpture, mod roc, mixed media painting, oil pastel colouring, collage and ICT	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: Produce an A2 final outcome with most confident materials and techniques.	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art
Assessment: 1) Observational drawing (including A3 size portrait)		Assessment: Create an A3 composition in class for 5 hours		Assessment: Mock exam 10 hours in the hall	
Enrichment Opportunities: Art Booster intervention		Enrichment Opportunities: Art Booster intervention		Enrichment Opportunities: Art Booster intervention and potentially a trip to Barcelona, Spain	