Year 11

Autumn Term		Spring Term		Summer Term Course complete at the end of April as the external exam moderation usually takes place in the first week of May	
Close the gap and raise standards of all work To know what a Grade 7-9 portfolio looks like and how to improve own work To be able to complete all the work created in Year 10, annotate and creatively present a coursework portfolio		 Key knowledge: Externally Set task set by OCR To know the exam themes and ideas To understand how to develop own idea, make purposeful connections to the artists, own knowledge and skills in art To be able to create a 40% exam portfolio and a final piece 		Key Knowledge:	
Pupils will be able to: Assessment:	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post- Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: Produce another portfolio based on the exam theme set by OCR Assessment:	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post- Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: Assessment:	Key Vocabulary:
Enrichment Opportunities: Art Booster intervention		Enrichment Opportunities: Art Booster intervention		Enrichment Opportunities:	