

Year 8

Autumn Term: Pop Art		Spring Term: Aboriginal Art		Summer Term: Natural Forms	
<p>Key knowledge: Pop Art</p> <ul style="list-style-type: none"> To know and understand the history, design characteristics of Pop Art, artists and how this impacts our culture. <p>Skills: Drawing, painting and collage To be able to produce</p> <ol style="list-style-type: none"> pencil crayon and Punchinello copy of Liechtenstein painting in block colour inspired by Andy Warhol collage artwork in the style of Haring mixed media A3 final piece inspired by Pop Art and own youth culture. 		<p>Key knowledge: Aboriginal Art</p> <ul style="list-style-type: none"> To know and understand the history and culture of the Aboriginal Art, mythical art and the art movement Pointillism. <p>Skills: Colouring, painting on different surfaces and wax resist techniques (sculpture – 3D pottery) To be able to</p> <ol style="list-style-type: none"> use the grid method to draw an Australian animal use earthy colours to colour in the drawing produce a wax resist painting produce a coil pot that reflects Aboriginal art and own culture. 		<p>Key Knowledge: Natural Forms</p> <ul style="list-style-type: none"> To know and understand what organic forms are and be able produce a final piece inspired by Angie Lewin/Peter Randall/ Georgia O’Keeffe <p>Skills: Drawing and painting on different surfaces, printmaking To be able to produce</p> <ol style="list-style-type: none"> mono print by using oil pastel in the style of Angie Lewin produce a mixed media artwork in the style of Peter Randall use acrylic paint to produce a copy of Georgia O’Keeffe produce a clay sculpture inspired by natural forms and a chosen artist 	
<p>Pupils will be able to: To produce a Pop Art painting as a final piece of their project</p>	<p>Key Vocabulary: Modern Art, youth culture, consumerism, mass-production, hippies, generation, invention and Capitalism</p>	<p>Pupils will be able to: Create a clay sculpture that reflects on their understanding of a prehistoric art</p>	<p>Key Vocabulary: indigenous, prehistoric, mythical, spiritual art, ambition symbolism and organic forms</p>	<p>Pupils will be able to: Create a printmaking work inspired by natural forms.</p>	<p>Key Vocabulary: botanical illustrations, adaptations and environment</p>
<p>Assessment: ATPOL: History of Pop Art AwayFromPOL: Produce a painting that reflects on own youth culture and identity in the style of Pop Art</p>		<p>Assessment: ATPOL: History of Aboriginal art symbols AwayFromPOL: Produce a clay relief sculpture or a coil pot that is inspired by aboriginal art and own ambition</p>		<p>Assessment: ATPOL: History of botanical illustrations and natural forms AwayFromPOL: Produce a mixed media printmaking outcome inspired by our local environment and natural forms</p>	
<p>Enrichment Opportunities: Working with a graffiti artist</p>		<p>Enrichment Opportunities: Watch a virtual gallery visit to Singapore National Gallery Museum, Aboriginal Art exhibition</p>		<p>Enrichment Opportunities: Visit a local park</p>	