

Yr. 9 Cultural Project

1

Breakdown of Skills and Knowledge

Recovery Tasks

- Revisit the learning on pencil work through tonal values, a variety of shading techniques and utilising the gridding technique

Knowledge & Understanding

- Discovering the Christian Day of the Dead Festival
- Evaluating 3 differing artists and their use of Symbolism and meaning

Watercolour Challenge

- Developing confidence in this medium through experimentation
- Revisiting prior learning in the Colour Wheel and colour mixing

Designing

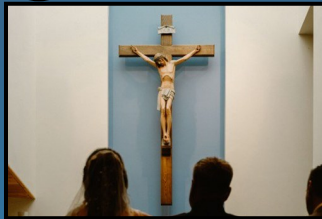
- Create a personal Day of the Dead skull design influenced by symbolism, knowledge & skills learnt using an experimental approach
- Develop knowledge of how to create a unique mono-print

Making

- Learn how to create a relief clay tile and paint in a creative manner

2

Catholic Symbols



The Crucifix symbolises sacrifice and atonement, since, according to the Bible, Jesus died for the sins of the world.



For Christians, The Cross has become a symbol not only of Jesus' death, but also of his resurrection.



The Dove is the symbol of the Holy Spirit. When Christ was baptized by John the Baptist, a dove descended on him.



In the book of revelation 22:13, Christ refers to himself as The Alpha and The Omega. That is, the first and the last.

4

Day of the Dead

Day of the Dead is the English name for the Mexican festival **Di de los Muertos**, a celebration honouring the dead. It lasts from October 31st to November 2nd and is a time of parades, prayer, fun and remembering the departed. The first day is the same as Halloween, and it is believed that the gates of heaven open at midnight. On next two nights of the festival, the spirits of the deceased are said to pay us a visit.

3

What is Symbolism?

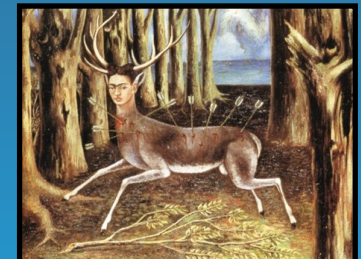
1. Symbolism: an item, or image that is used to represent something else - a material object which holds hidden meaning.
2. A symbol can also be a sign or image which represents an idea, object or relationship.
3. Allegory is a way of communicating a message via symbols.
4. Vanitas (Latin for vanity) - these are paintings with still-life symbolism around a central theme with a moral message.
5. Morals are the sense of right and wrong.

5

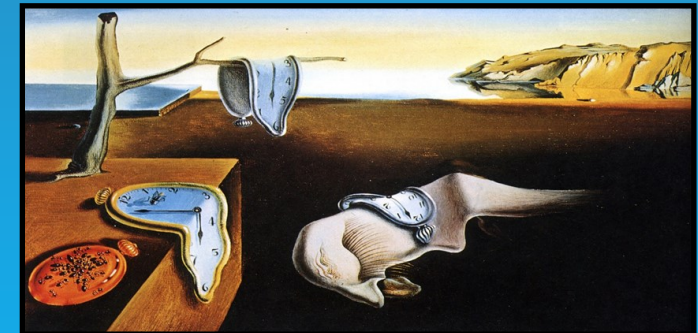
Artists



Jean-Michel Basquait (1960-1988) painted symbolic crowns.



Frida Kahlo (1907-1954) often used Christian symbolism in her work.



Salvador Dali (1904-1989) - his work is full of symbology, like melting clocks representing sleep, or the control time has over us.

Check it out on the web



<https://www.nationalgeographic.com/travel/destinations/north-america/mexico/top-ten-day-of-dead-mexico/>
<https://www.nationalgeographic.com/travel/destinations/north-america/mexico/sponsor-content-the-living-colors-of-mexicos-day-of-the-dead/>

Vocabulary Symbol, Identity, Rotation, Composition, Interlocking, Curved, Straight, Angle, Sharp, Culture, Heritage, Influence, Scale, Nationality, Spiritual, Social, Overlap, Geometric, Organic, Plaster, Mod Roc, Mutilate, Mould, Symmetry, Society, Religious, Mythical, Moral, Body Art, Tattoo, Diversity, Personality, Printing, Mono-print, Lino-print, Manipulate, Asymmetrical, Positive/Negative spacing, Bold, Subtle, Poly tile print, Ink wash, Drop shadow, Monochromatic, Religious art, Fiesta, Symmetrical design, Parade, Masks, Costumes, Art movement, Symbolism, Realism, Impressionism, Cliché, Sculpture, Air drying clay, 2D, 3D, Action, Response, Evaluation, Analyse.