

Assessment Objective 1 DEVELOP

Develop ideas through **sustained** and **focused** investigations informed by contextual and other sources, demonstrating **analytical** and **critical** understanding

DEVELOP: 'Do'

- Show 'analytical' and 'critical' understanding
- Make relevant connections
- Undertake first hand study
- Review as work progresses
- Cultivate 'ideas'
- Make a personal response

DEVELOP: 'Don't'

- Use unrelated sources
- Give only 'factual' information
- Rely solely on the INTERNET
- Overlook links with personal interests or popular cultural contexts
- Confine developmental study to the start

Assessment Objective 2 REFINE

Refine work by **exploring ideas**, **selecting** and **experimenting** with **appropriate** media, materials, techniques and processes

EXPLORE: 'Do'

- Refine ideas through practical work
- Use 'digital' manipulation
- Show a connection between experimentation and outcome(s)
- Show skill and achievement
- Show accuracy in content

EXPLORE: 'Don't'

- Undertake lots of unrelated activities
- Just use popular 'filters'
- Lose accuracy in transposition
- Confuse 'participation' with 'achievement'
- Allow repetition to be a substitute for exploration

THE GCSE ART, CRAFT & DESIGN COURSE

This is made up of two components. Both components are essentially made up of practical responses and practical study.

PORTFOLIO: this is the portfolio where you will develop, explore and record your ideas. You will learn skills, whilst developing your knowledge and understanding. You will have the opportunity to create a personal response to starting points which can be visual or written and you will work in a range of chosen traditional and/or digital media (120 marks).

EXTERNALLY SET ASSIGNMENT: has an early release paper from which you will be able to choose a starting point either visual or written to develop a response using the skills, knowledge and understanding you have gained through your chosen course of study. You will be given a period of preparation then a 10 hour period of sustained focussed study in which to realise your intentions (80 marks).

Both components will be marked internally by your teacher and moderated externally by OCR.

Grade 8 exemplar work:

<https://www.youtube.com/watch?v=61DZqitNPAM>

Assessment Objective 3 RECORD

Record ideas, observations and insights **relevant** to intentions, **reflecting critically** on work and progress.

RECORD: 'Do'

- Show skill in recording
- Quality in photography
- Understanding in written work
- Directly support ideas
- Show insights
- Show skill when using materials or alternative media

RECORD: 'Don't'

- Record with inaccuracy
- Select subject matter that is unrelated to intended outcomes
- Transpose with inaccuracy
- Lose focus in interpreting observations or experiences

Assessment Objective 4 PRESENT

Present a **personal** and **meaningful** response that **realises intentions** and, where appropriate, **makes connections** between visual and other elements.

PRESENT: 'Do'

- Remember it is not just the outcome
- Consider the whole submission
- Consider how the outcome relates to the preparatory work
- Select for assessment
- Consider 'quality' not 'quantity'

PRESENT: 'Don't'

- Show the 'good' with the 'bad'
- Show a journey over 'time'
- Submit unrelated work to accompany the work produced in response to the set 'theme'
- Allow imbalance in meeting the AOs to impact upon 'realisation'.