

Yr.9 GCSE Personal Project

The **GCSE-Style Personal Project** is based on a collection of cherished or loved objects, hobbies, memories or locations special to you.

Activities:

1. Mind map of ideas.
2. Collect images for a mood board, and draw from.
3. Taking a primary source photograph, & a tonal drawing based on this, or draw from life.
4. Written study of a chosen artist on the list.
5. A copy of chosen artist's work.
6. Sketches for final composition.
7. Final composition in artist's style.
8. Evaluation of all work.

Points Required for Success in Art (PLC)

- To **try** your best at all times
- To **focus**, knowing greater progress takes pace
- To **apply** the knowledge you have been taught
- To be **resilient** when things are not perfect
- To **respect** the subject, your work and your peers
- To **extend** your knowledge out of the classroom

Final Composition: What Success Looks Like

Final outcome is complete & well presented

Main image links to chosen artist

Narrative is clear, artwork has a meaning & explicit link to topic



Confident skills in using the materials

Good use of both Primary & Secondary images

Unique idea, creative & successful composition

Keywords:

Spider Diagram Mood Board Primary Image Secondary Image
Primary Drawing Secondary Drawing Artist Study
Artist Influence Experimental Piece Composition Final Piece
Composition Annotation Evaluation

Some of the Artists You Will Be Studying:



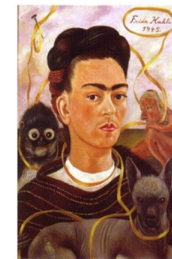
Van Gogh - Starry Night



Picasso - Woman in hat and Fur Collar 1937



O'Keefe - Light Iris 1924



Kahlo - Self Portrait with Monkey 1945



Dali - Persistence of Memory 1931



Cezanne - Basket of Apples 1895

Assessment Objectives based on the OCR Art & Design Exam Board. This is what justifies your work into grade 9-1:

AO1 Develop ideas through investigations, showing critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.