



Natural Forms

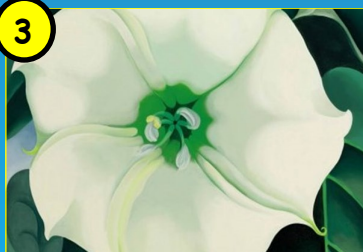
Natural forms are objects in nature in their original form. Examples are: leaves, flowers, pine cones, seaweed, shells, bones, insects, stones, fossils, crystals, feathers, birds, fish, and animals.

Activities:

1. Pencil shading within leaves
2. Observational Drawing
3. Artist's Copy
4. Reading and Learning about Art Nouveau
5. Quizzes and poem creation
6. Final piece based on Gaudi or Hundertwasser's unique artwork styles

Points Required for Success in Art (PLC)

- 1) To **try** your best at all times
- 2) To **focus**, knowing greater progress takes pace
- 3) To **apply** the knowledge you have been taught
- 4) To be **resilient** when things are not perfect
- 5) To **respect** the subject, your work and your peers
- 6) To **extend** your knowledge out of the classroom



Details of the final piece of the Natural Forms Project: (Sequential Knowledge)

1. Produce a final piece from a photo that includes buildings/cities/ trees, or a landscape, or a view from your window
2. Choose an Artist's style and colours to work with to produce your piece

Success Criteria:

- Final piece is personal and creative
- You draw accurately
- Presentation is neat
- Your composition is inspired by your chosen Artist
- You have listened to instructions
- You demonstrate good mixed media techniques and experimentation
- Graphical

Focus on **Presentation**

Complete work with **Care**

Time Management - Meet the deadline

Careers - Employability Skills

Be aware of **Composition**

Scale - big, medium and small

Lay out - cropped, angled

Direction - horizontal, vertical

Artists Inspired by Natural Forms

- Georgia O'Keefe
- Peter Randall-Page
- Karl Blossfeldt
- Paul Morrison
- Gustav Klimt
- Antoni Gaudi
- Friedensreich Hundertwasser

Poets Inspired by Nature

- Paul Laurence Dunbar
- Christina Rossetti

Keywords:

Decorative, Grown, Nature, Organic, Vines, Leaves, Curving, Sinuous, Free-flowing, Animal, Plant, Soft-lines

Art Nouveau (meaning New Art) began in the 1880's. It was an attempt to unify Fine Art and the Decorative Arts, and was inspired by shapes and forms from nature. It is a highly ornamental style where objects look as though they have 'grown' out of nature.