



Key Concepts

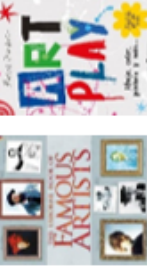
Artists make marks
Artists express themselves
Artists make meaningful responses

Year 10

GCSE Art & Design

Learning Journey at Archie

Activate
Construct
Demonstrate
Review



Literacy in Art!
Look out for these books – reading them will help improve your art knowledge.
Complete your Power of 5 for every artist researched.

Cultural Capital in GCSE Art!
During Year 7 we will learn :
Explore using new techniques and materials in class, discuss artists' ideas and inspirations as well as educational visits to local gallery and museum.

Art Intervention & Lunchtime & afterschool

Enrichment in Art
Year 10 intervention is available every KS4 lunchtime in room A1.

Courage, Resilience, Creativity



MEANING
Discover most confident skills in art and use this to enhance the quality of year 11 portfolio
• Feel more confidence in own skills and knowledge in art
• Put skills and knowledge into practice
• Submit an outcome as a summary of year 10 theme.

PURPOSE INDEPENDENCE
• Opportunity to explore new learning by using a wide range of new materials and techniques
• Use the most confident skills and knowledge to develop a composition and a final piece
• Produce a GCSE Art portfolio as a summary of your year 10 learning journey

Learning Checkpoint:
Describe the artwork using key words
What media and techniques has the artist used?
What has inspired the artist?
How have you been inspired by the artist?
What is the meaning of the artwork?

PROCESS
Continue working on developing your coursework
1) Experimental pieces (x 5 = Clay, printmaking, mixed media etc.)
2) Composition (A3)
3) Final Piece for (A2 - 10 hours exam)

CONTENT
• Experimental work: 2D/3D sculpture, printmaking, mixed media, textiles, ICT and photography
• Developing a composition and a final piece
• Culture - SMSC

SUMMER TERM MAY - JULY
Personal Investigation Project Vol.2
• Explore the use of different techniques and materials
• Understand and be able to put artistic skills and creative flair into practice. Use the most confident techniques and materials to complete a composition and final outcome.

PURPOSE INDEPENDENCE
• Put your own creative spin on it!
• Build your coursework portfolio.
• Stretch and challenge your skills and knowledge in art
• Develop a range of outcomes based on secondary and primary resources.
• Make a connection of your work to the artist, movement and sophisticated idea

MEANING
• Opportunity to put your creative flair and skills into practice
• Express skills and knowledge
• Develop strong and personal coursework

SPRING TERM JAN - APRIL
Personal Investigation Project Vol 1
• Explore ideas and produce a coursework based on previous exam topic
• Understand and be able to use the essential knowledge and skills to produce a wide range of artwork for the GCSE 60% portfolio

PROCESS
Produce a range of work for your GCSE 60% coursework portfolio
1) Idea Development
2) Secondary resources (x3)
3) Primary Resources (x3)
4) Artist Study (Biography and a copy of work)

CONTENT
• Art history
• Idea Development
• Secondary and Primary study
• Artist Study and Experimentation
• Identity - SMSC

CHECK POINT

Learning Checkpoint:
Describe the artwork using key words
What media and techniques has the artist used?
What has inspired the artist?
How have you been inspired by the artist?
What is the meaning of the artwork?

PURPOSE REFINE SKILLS
• Put your own creative spin on it!
• Re-cap and raise standards of the essentials skills and understanding in art
• Build confidence and support next step of learning
• Part of GCSE portfolio

MEANING
• Review & Refine skills and knowledge
• Assessment for learning
• Check misconceptions
• Submit outcome

PROCESS
For your final outcome: in your coursework
1. GCSE standards tonal shading and mark-making with oil pastel
2. Colour theory through watercolour study
3. Photomontage and photo manipulation
4. Realistic self-portrait drawing by using the grid method

CONTENT
Introduction to prehistoric art
• Art Theory: tonal shading, colour theory and the grid method.
• Artist Study: Van Gogh, Chuck Close, Dali and Hockney
• Spiritual & Moral – SMSC

AUTUMN TERM SEP - DEC
THEME: Essential Skills
• Recap and raise standards on the essential skills and knowledge in art
• Understand and able to use produce a realistic self-portrait drawing.



Artists are...
Courageous
Resilient
Creative
Respectful

Core skills: drawing, painting, collage, printmaking, photography & 3D sculpture

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Through your learning journey we will help you to develop your Key Stage 4 skills of using sketchbooks, recording observations, developing ideas and improving your art making skills in a range of media and techniques.

