



Year 11 GCSE Art & Design Learning Journey at Archie



Activate
Construct
Demonstrate
Review

Key Concepts

Artists make marks
Artists express themselves
Artists make meaningful responses

Enrichment in Art
GCSE intervention is available every KS4 lunchtime in room A1.

Art
Intervention & Lunchtime & afterschool

Cultural Capital in GCSE Art!
During Year 7 we will learn :
Explore using new techniques and materials in class, discuss artists' ideas and inspirations as well as educational visits to local gallery and museum.

Literacy in Art!
Look out for these books – reading them will help improve your art knowledge.
Complete your Power of 5 for every artist researched.



Courage, Resilience, Creativity



**SUMMER TERM
MAY**
Exam Moderation

- Fully complete Coursework and Exam portfolio
- Grade send off to OCR exam board at the beginning of May
- External exam moderation by OCR

MEANING

- Opportunity to put your creative flair and skills into practice
- Develop strong and personal coursework

**SPRING TERM
Exam Project
JAN - APR**

- Explore ideas and produce an exam portfolio based on a topic chosen from and inspired by OCR exam themes
- Understand and be able to use the essential knowledge and skills to produce a wide range of artwork that reflect of personal idea, response and skills

PROCESS

Produce a range of work for your GCSE 40% exam portfolio

- 1) Idea Development
- 2) Secondary resources (x3)
- 3) Primary Resources (x3)
- 4) Artist Study (bio + copy)
- 5) Experimental pieces (x5)
- 6) Composition (A2)
- 7) Final piece (A1 - 10 hours)
- 8) Evaluation

CHECK POINT

Learning Checklist:
Describe the artwork using key words
What media and techniques has the artist used?
What has inspired the artist?
How have you been inspired by the artist?
What is the meaning of the artwork?

CONTENT

- Art history
- Idea Development
- Secondary and Primary study
- Artist Study and Experimental works
- Courage & Identity - SMSC

PURPOSE
MASTER CREATIVITY
Put your own creative spin on it!

- Build your coursework portfolio – 60%
- Present a range of artworks as a summary of your artistic development and journey as a GCSE art student
- Stretch and challenge your skills and knowledge in art
- Develop a range of outcomes based on secondary and primary resources.
- Make a connection of your work to the artist, movement and sophisticated idea
- Meet the 60% coursework expectations and assessment objectives

CONTENT

- Art history
- Idea Development
- Secondary and Primary study
- Artist Study
- Experimental works
- Composition and a final piece
- Courage & Identity - SMSC

PROCESS

Produce a range of work for your GCSE 60% coursework portfolio

- 1) Idea Development
- 2) Secondary resources (x3)
- 3) Primary Resources (x3)
- 4) Artist Study (bio + copy)
- 5) Experimental pieces (x5)
- 6) Composition (A2)
- 7) Final piece (A1 - Mock 10 hours)
- 8) Evaluation

Artists are...
Courageous
Resilient
Creative
Respectful

Core skills: drawing, painting, collage, printmaking, photography & 3D sculpture

Through your learning journey we will help you to develop your Key Stage 4 skills of using sketchbooks, recording observations, developing ideas and improving your art making skills in a range of media and techniques.

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