

Key Concepts
Artists make marks
Artists express themselves
Artists make meaningful responses



Year 7 CREATE (9 weeks cycle) Me, Myself and Beyond Learning Journey at Archib

Activate
Construct
Demonstrate
Review



Courage, Resilience, Creativity



Enrichment in Art
Join us for Art Club –
Learn a range of new
techniques and
processes. Enter
national
competitions.
Pop up Cross
Country Challenge



CHECK POINT

Cultural Capital in Year 7 Art!
During Year 7 we will learn:
Ancient art forms to
contemporary artists. Cave
Painting to Street artists. You will
analyse artworks, looking closely
at titles of artworks to develop an
understanding of a range of
cultures and approaches to art.

Literacy in Art!
Look out for these books –
reading them will help improve
your art knowledge.

Year 8



MEANING

- Developing knowledge and skills in art and key artists
- Understand and able to apply the knowledge of formal elements of into own artwork
- Express creativity and imagination
- Assessment for learning
- Check misconceptions
- Submit outcomes

PROCESS

- Develop a design of a final piece by using a self-portrait drawing and illustrations that represent identity.
- Incorporate artists style of work into the background i.e. texture and colours.
- Transform the design into a clay relief sculpture.
- Use air-dry clay to produce a final piece.

Produce a written evaluation as a summary of the learning journey in art. Focus on own development, skills learnt and experience gained inside and outside lessons.

PURPOSE
DEVELOP SKILLS & KNOWLEDGE

- Make a connection to Stage 1 and 2
- Secure understanding and purpose of art education and career choices
- Develop good foundation of knowledge and skills needed in art
- Create a sculpture as a final piece



CHECK POINT

Learning Checkpoint:
Describe the artwork using key words
What media and techniques has the artist used?
What has inspired the artist?
How have you been inspired by the artist?
What is the meaning of the artwork?

PURPOSE
DEVELOP SKILLS & KNOWLEDGE

- Make a connection to Stage 1
- Secure understanding and purpose of art education and career choices
- Develop good foundation of knowledge and skills needed in art
- Create a range of artwork inspired by the formal elements of art (line, tone, texture, colour, shape and form)

PROCESS

- Create an artist study page on Kandinsky and how he used line, colour, shape and tone in his work. (Homework)
- Use watercolour to paint a colour wheel
- Produce an artwork inspired by geometric shape and form, in the style of Kandinsky
- Create an artist study page on Van Gogh and Julian Opie
- Complete an artist copy by using oil pastel colouring
- Transform a self-portrait drawing into Julian Opie's inspired artwork



CHECK POINT

Learning Checkpoint:
Describe the artwork using key words
What media and techniques has the artist used?
What has inspired the artist?
How have you been inspired by the artist?
What is the meaning of the artwork?

PROCESS

- Complete a mind-map that reflect on identity, community and belief (as part of Catholic life and British Values)
- Design artworks inspired by identity and heritage
- Complete a self-portrait drawing
- Use appropriate materials such as pencil, pen and crayons to complete a task

Artists are...
Courageous
Resilient
Creative
Respectful

Stage 3 – Community (Final Outcome)
CONTENT

- Use knowledge and understanding of the formal elements of art and the artists inspiration to create a final piece.
- Embed the use of line, tone, texture, colour, shape and form to produce a clay relief sculpture.
- Exhibit a piece of favourite artworks as part of the end of year art celebration exhibition.

Stage 2 – Heritage (Art History)
CONTENT

- Learn how artists use formal elements of art to create their unique style of work, influenced by their identity and background.
- Purpose of art education, higher education and career choices
- Apply understanding of line and tone to create new pieces of artwork
- Develop a better understanding of colour theory, 2D shape and 3D form
- Explore painting and colouring skills through the use of watercolour and oil pastel
- Develop better understanding of texture, colour, shape and form



Me, Myself and Beyond
Know & Understand the importance of formal elements of art (LINE/TONE/TEXTURE/COLOUR/SHAPE/FORM/SPACE)

- through a topic of identity, heritage and community. Develop essential knowledge and skills needed for KS3 art

Stage 1 – Identity (Intro to Art)
CONTENT

- Learn about self-reflection, recognise identity and role in the community.
- Purpose of art education, higher education and career choices
- Develop stronger drawing, tonal shading and colouring skills (flat, gradient and analogous)
- Develop better understanding of how line, tone and texture are used in art.

Core knowledge & skills:
drawing, painting, collage, understanding arts in our community and beyond

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Through your learning journey we will help you to develop your Key Stage 2 skills of using sketchbooks, recording observations, developing ideas and improving your art making skills in a range of media and techniques.

START HERE