

Thursday 12th February Mrs Hawkins

Name: _____

Class: X

ART: YEAR 7 BASELINE ASSESSMENT

1. Match the keywords to the definitions by writing the correct word underneath.

post-impresion test

62.87 + 16/4

22

KEYWORDS



Tone *7* ✓

Symmetry *5* ✓

Tint *8* x *9*

Shade *9* x *8*

Ellipse *11* x *6* ✓

Cylinder *6* x *3*

Sphere *11* ✓

Cube *1* ✓

Cone *10* ✓

Cool *2* ✓

Warm *4* ✓

1 A solid object with all sides of equal size

2 A description of colours, such as blue or green, that might make you feel calm

3 A solid or hollow tube with long straight sides and two equal-sized circular ends, or an object shaped like this, often used as a container

4 A description of colours, such as red and yellow, that might make you feel cozy

5 Two parts which match exactly, when one half is like an image of the other half in a mirror

6 An oval, or flattened circle

7 Term for a colour darkened with black

8 A shade of colour

9 Term for a colour lightened with white

10 A shape with a flat, round or oval base and a top which narrows to a point

11 A solid object shaped like a round ball

(11)

Year 7 Create Art End of cycle Teacher Feedback
My, Myself and Beyond
Formal Elements of Art



Check comment: WWW = / EBI = X

Knowledge:

- ✓ You are able to produce a wide range of artworks based on your identity, heritage, community and a wider world.
- ✓ You can identify light, medium, dark tone and direction of light.
- ✓ You know colour theory. (Primary, Secondary, Tertiary and mood)
- ✓ You know who are the key artists of Modern art. (For example: Van Gogh, Opie and Kandinsky).
- ✓ You know basic information about key art movements (Symbolism, Post-Impressionism and Pop Art).
- ✓ You know the importance of space and able to use images to create strong composition and juxtaposition.

Skills:

- ✓ You know how to use a pencil to softly sketch the line of your design.
- ✓ You can shade and blend tone smoothly from dark to light tone.
- ✓ You know what are the three colouring techniques.
- ✓ You can use pencil crayons to colour in solid colour, monochromatic and analogous colours. *✗*
- ✓ You can add texture to your work by using mark-making and patterns.
- ✗ You are able to produce a realistic self-portrait drawing by using the Grid Method. Good understanding of drawing and shading skills.
- ✓ You are able to sketch by using simple shape and forms.
- ✓ You are able to produce a copy of work as well as transforming own ideas into the style of the artists/movements.
- ✓ You how to mix colours and paint.
- ✓ You know how to use a paint brush and paint neatly.
- ✓ You know how to use an air dry clay and able to produce a clay relief sculpture inspired by your identity and the artist.
- ✓ You are able to use the correct terminology to explain your work and express ideas.

Practice Drawing with Grid. Mrs P Hawkins and Mrs L Mackuin
21/1/24 Jan 2024
Tell us what is your most favourite activity/ artwork and why?

