

Autumn Term: Elements of Crime Brighton Rock” by Graham Greene and “When Will There Be God News” by Kste Atkinson		Spring Term: Elements of Crime Crime Poetry Anthology -Browning, Crabbe, Wilde		Summer Term: Crime Paper 2 Exam Preparation Non Examination Assessment Critical Theory	
Key knowledge: Pupils will read a selection of unseen crime extracts. They will develop their understanding of crime elements and conventions. They will then study set crime texts in preparation for the exam.		Key knowledge: Pupils will read a selection of poems focusing on crime.. They will develop their understanding of crime elements and conventions.		Key Knowledge: Pupils will revise the set crime texts in preparation for full formal mock examinations. Pupils will then study Feminist and Marxist critical theory. They will then select a poetry and prose text of their choice to and apply a critical reading.	
Pupils will be able to: Develop their critical reading skills. Understand crime conventions. Develop their essay writing skills.	Key Vocabulary: victim detective criminal crime justice and injustice transgressions moral purpose order and disorder motifs-love, money, danger, death	Pupils will be able to: Develop their critical reading skills. Understand crime conventions. Develop their essay writing skills.	Key Vocabulary: victim detective criminal crime justice and injustice transgressions moral purpose order and disorder motifs-love, money, danger, death	Pupils will be able to: Demonstrate their understanding of crime texts. Understand critical theory. Develop their essay writing skills. Develop their independent study skills.	Key Vocabulary: Power Bourgeoisie Proletariat Representation Alienation Oppression Patriarchy Misogyny
Assessment: Response to an Unseen Extract Exam questions on set texts		Assessment: Exam questions on set texts.		Assessment: Formal mock examination. NEA draft.	
Enrichment Opportunities: Sixth Form Debate		Enrichment Opportunities: Theatre trip to see an Agatha Christie Play		Enrichment Opportunities:	

Autumn Term: Genre study - Tragedy “Othello” by William Shakespeare and “Death of a Salesman” by Arthur Miller		Spring Term: Tragedy Keats Poetry Anthology Exam Preparation		Summer Term: External Examinations	
Key knowledge: Pupils will read two tragedies. They will develop their understanding of the conventions of Tragedy.		Key knowledge: Pupils will read the tragic poetry of John Keats. They will develop their understanding of tragic conventions. Pupils will revise all set texts in preparation for external examinations.		Key Knowledge:	
Pupils will be able to: Develop their critical reading skills. Understand tragic conventions. Develop their essay writing skills.	Key Vocabulary: protagonist/ tragic hero antagonist/ nemesis hubris hamartia myopia peripeteia catharsis anagnorisis	Pupils will be able to: Develop their critical reading skills. Understand tragic conventions. Develop their essay writing skills	Key Vocabulary: protagonist/ tragic hero antagonist/ nemesis hubris hamartia myopia peripeteia catharsis anagnorisis	Pupils will be able to:	Key Vocabulary:
Assessment: Exam questions on set texts		Assessment: Exam questions on set texts		Assessment:	
Enrichment Opportunities: Conference and theatre trip to see ‘Othello’ at RSC		Enrichment Opportunities:		Enrichment Opportunities:	