

SUBJECT:
ENGLISH
YEAR: 10

PROGRESS
INTO YEAR
11

GCSE	
ENGLISH LANGUAGE	
Paper 1 Explorations in creative reading and writing	
Time allowed: 1 hour 45 minutes	
Materials	
For the answer you must have:	
• Answer A – provided as a separate sheet.	
Instructions	
• Answer all questions.	
• Use black ink or black ballpoint pen.	
• Fill in the boxes at the top of the page.	
• You must answer the questions in the spaces provided.	
• Do not write outside the box around each page or on blank pages.	
• If you are unable to write in the box, write through any lines and do not want to be marked.	
• You must refer to the most marked provided.	
• You must not use a calculator.	
Information	
• The marks for questions are shown in brackets.	
• The maximum mark for this paper is 60.	
• There are 10 marks for Section A and 50 marks for Section B.	
• You are required to give the most valid English and show your reasoning in your answers.	
• You will be assessed on the quality of your reading in Section A.	
• You will be assessed on the quality of your writing in Section B.	
Advice	
• You are advised to spend about 15 minutes reading through the course and all the questions you have to answer.	
• You are advised to plan your answer to Question 1 before you start to write.	
• You should make sure you have sufficient time to check your answers.	
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ARCHBISHOP ILSLEY CATHOLIC
SCHOOL
LEARNING JOURNEY

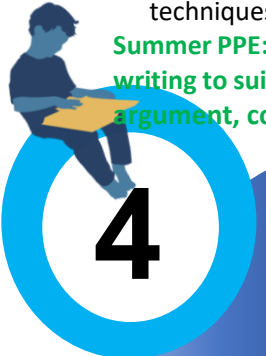


MEMORY FOR LEARNING

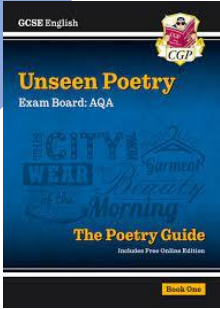
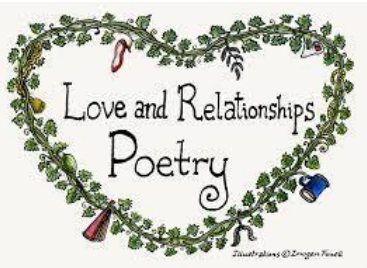
English Literature-Paper 2-Modern Texts and Poetry

- You begin by learning how to read and analyse an unseen poem-thinking about poetic devices, form and structure
- You will then begin to study the collection of poems from the anthology-Love and Relationships
- You will consider the themes in the poems, how the poems link, the writer’s methods and the background and contexts of each poem
- You will also learn how to shape and plan a piece of creative writing either a narrative or a description using a range of figurative techniques

Summer PPE: You will complete a full English Language Paper 2 and Literature questions on poetry and AIC-using quotes, adapting writing to suit audience and purpose, vocabulary choices, writer’s techniques, comparing perspectives, summarising, forming an argument, commenting on contexts.



ENGLISH Literature-Paper 2-Unseen Poetry and Anthology Poetry



Spoken Language Component

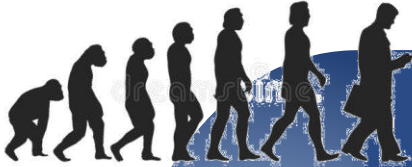
English Language-Spoken Language Component

- You will learn how to write a formal speech on a topic of your choice
- You will also learn how to deliver a formal speech and answer discussion questions



3

You will complete your Spoken Language exam during your summers PPEs-vocabulary choices, adapting your talk to suit audiences and purposes, Standard English



English Literature-Paper 1 Shakespeare and the 19th Century Novel

- You will read the 19th Century novella Dr Jekyll and Mr Hyde, analysing characters, themes and Stevenson’s methods
- You will consider the context of Victorian Britain and consider how contexts shape meaning-in particular you will focus on science, religion and the Victorian gentleman
- You will continue to develop your Literature essay writing skills

PAR 1 and PAR 2-Paper 1 Literature style questions with extracts on Mr Hyde and setting -shaping an argument, using quotes, analysing writer’s techniques, context.



Crime Fiction-English Language Paper 2-An Introduction to Paper 2 and English Literature Paper 1-Dr Jekyll and Mr Hyde

2

English Language Paper 2-Paper 2 Writers' viewpoints and perspectives

- You will learn how to approach the reading section for English Language Paper 2 focusing on inference, language analysis, writer’s methods, summary skills and comparison skills
- You will also learn how to shape and develop your own piece of writing where you express your viewpoint and perspective on a topic using a range of rhetorical devices



PAR 1: English Language Paper 2 Q5 on the theme of crime-using rhetorical devices, sentence construction, vocabulary choices, organisation of writing.



English Literature-Paper 2-An Inspector Calls

1

English Literature-Paper 2-Modern Texts and Poetry

- You will read and study the modern drama AIC, analysing characters, themes and dramatic methods used by Priestley
- You will consider the play’s contexts-Edwardian Britain and post war Britain and consider how contexts shape meaning-in particular you will focus on class and gender
- You will begin to develop your Literature essay writing skills

PAR1 and PAR 2: Paper 2 Literature style questions on Gerald and Eva-shaping an argument, using quotes, analysing writer’s techniques, context

