SUBJECT: ENGLISH YEAR: 12

ARCHBISHOP ILSLEY CATHOLIC SCHOOL LEARNING JOURNEY





PROGRESS INTO YEAR 13





NEA (COURSEWORK) PREPARATION



Core Knowledge:

Study of critical theory anthology- how to read texts from a critical perspective with a focus on Marxist and Feminist interpretations.

Independent selection of prose and poetry texts.

Coursework Task: Writing two separate coursework essays of 1200-1500 words each focused on exploring the text from your chosen critical perspective

SEMESTE



Core Knowledge: Securing knowledge of all set texts and how to approach the unseen section





REVISION OF CRIME PAPER 2



Core Knowledge: Revision of all set texts – novels and poetry

Assessment Points: Informal planning and practice writing exam questions





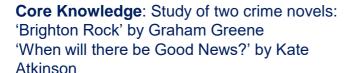
CRIME POETRY

Core Knowledge: Study of Crabbe, Browning and Wilde Poetry selection

Assessment Points: PPE 2 Class- based assessment on poetry







Assessment Point: First 'PPE' Formal Practice exam in hall- Section A Unseen and Section B on one novel





CRIME NOVELS/ UNSEEN EXTRACTS

Core Knowledge: Understanding the course and conventions of crime writing

Practice exploring the significance of crime elements in unseen extracts

Assessment Points:
'Baseline' first assessment
-essay response to an
unseen crime element



INTRODUCTION TO CRIME WRITING





