

SUBJECT:
ENGLISH
YEAR: 12

ARCHBISHOP ILSLEY CATHOLIC SCHOOL
LEARNING JOURNEY



PROGRESS
INTO YEAR 13



NEA (COURSEWORK) PREPARATION

Core Knowledge:
Study of critical theory anthology- how to read texts from a critical perspective with a focus on Marxist and Feminist interpretations.
Independent selection of prose and poetry texts.
Coursework Task: Writing two separate coursework essays of 1200-1500 words each focused on exploring the text from your chosen critical perspective

SEMESTE
4

Core Knowledge: Securing knowledge of all set texts and how to approach the unseen section



Assessment Point:
Final Year 12 PPE Exam - June



REVISION OF CRIME PAPER 2



Core Knowledge: Revision of all set texts – novels and poetry

Assessment Points:
Informal planning and practice writing exam questions



CRIME POETRY

SEMESTE
3



Core Knowledge: Study of Crabbe, Browning and Wilde Poetry selection

Assessment Points: PPE 2
Class- based assessment on poetry

CRIME NOVELS/ UNSEEN EXTRACTS

SEMESTE
2



Core Knowledge: Study of two crime novels:
'Brighton Rock' by Graham Greene
'When will there be Good News?' by Kate Atkinson

Assessment Point: First 'PPE' Formal Practice exam in hall- Section A Unseen and Section B on one novel



CRIME NOVELS/ UNSEEN EXTRACTS

Core Knowledge: Understanding the course and conventions of crime writing
Practice exploring the significance of crime elements in unseen extracts

Assessment Points:
'Baseline' first assessment –essay response to an unseen crime element



INTRODUCTION TO CRIME WRITING

SEMESTER
1

