

A Level English Literature

Please complete one line from the task box below. All students must complete the middle box.

Plan and write a gripping opening to your own crime story	Create a timeline of the history of crime fiction	Research a key writer in the crime genre and makes notes on their life and work
Read/watch/listen to a Sherlock Holmes story and storyboard key events	Write a 500 word report answering the question, 'What is English Literature?'	Mind map the key elements of crime fiction
Create a theatre poster advertising a crime drama	Mind map and create definitions for writer's methods – language devices and structure	Read/watch/listen to an Agatha Christie story and storyboard key events

Useful resources/websites

- <https://www.youtube.com/watch?v=dbdZMu0Q79Q>
- <https://www.bbc.co.uk/iplayer/episodes/p01ftzlg/a-very-british-murder-with-lucy-worsley>
- <https://www.aqa.org.uk/resources/english/as-and-a-level/english-literature-b/teach/crime-writing-resource-package>
- <https://www.penguin.co.uk/about/company-articles/how-to-write-crime-and-thriller>
- <https://www.englishandmedia.co.uk/emc-magazines/emagazine/issues/emagazine-108-april-2025/> - login details: Username: llsley2425 Login: Literature

Suggested books/reading list

- Set texts for yr 12 – *Brighton Rock* by Graham Greene, *When Will There be Good News?* By Kate Atkinson
- Any texts in the crime genre:
- Classics: Any Sherlock Holmes stories by Sir Arthur Conan Doyle, any Agatha Christie
- Modern: Anything by Val McDermid, PD James, Susan Hill (Simon Serailler series), Ian Rankin (Inspector Rebus series), Karin Slaughter, Tana French, Denise Mina